BRAND GUIDELINES



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BRANDING

1

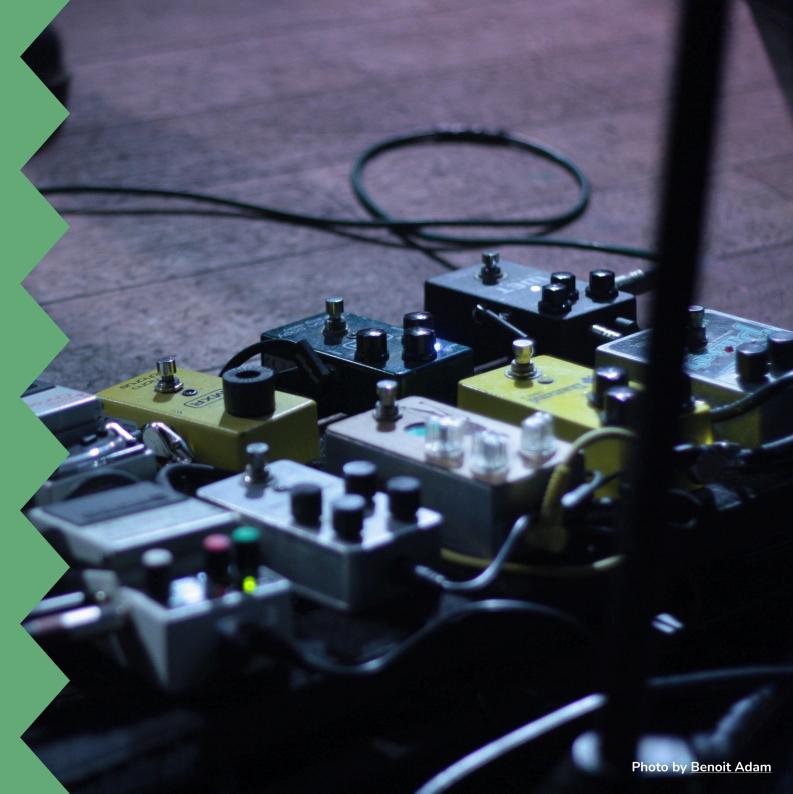
- 4. The Pedalboard brand
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THE PEDAL BOARD BRAND

On one fateful day, Colin would decide to really commit to the WHEEL bit and make a Game jam out of it.

Unbeknownst to him he would gather a rag-tag team of different studios and creatives who would come together and create Pedalboard Games.

We want to leave an imprint on the industry and bring studios together to make *cool games*.



Brand Characteristics

The qualities of the Pedalboard brand are shaped by the qualities of the people involved. These characteristics inform every element and expression of our brand.

Playful

We make games. Of course our brand should reflect a playful nature.

Vibrant

We're full of energy and enthusiasm. Dynamic, Active and exciting. Igniting passion in all of us.

Hopeful

We are overwhelmingly optimistic about the future. We don't just aim to inspire ourselves, but other up and coming game devs as well.

Inclusive

We lift each other up. United in our common goal of just making cool stuff.

LOGO

2

- 8. Main Logo
- 9. Other Versions
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- 13. Logos on Photos
- 14. Misusage

LOGO

The pedal boards represent the core concept of the studio.

It represents how we are essentially a group of different studios collaborating together to make a unique experiences and really cool games.

MAIN BRANDING Horizontal Logo



Color



Monochrome

OTHER VERSIONS

Sometimes you will find that the horizontal logo may be too much, too big, or too busy.

If that is the case, we have other versions of the logo to implement in whatever the use case may be.

Stacked Logo





Stacked Wordmark





Horizontal Wordmark





MINIMUM SIZE

Establishing a minimum size ensures that the impact and legibility of the logo aren't compromised

Minimum Size

Logos





200px or 52mm

100px or 26mm

Wordmarks



150px or 39mm



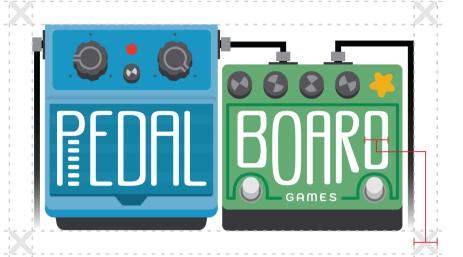
100px or 26mm

CLEAR SPACE

Clear space allows our logo to breathe. The clear space is defined by the width of the "D" Character.

No other typography, text, graphic and/or photo should overlap the logo

Logo





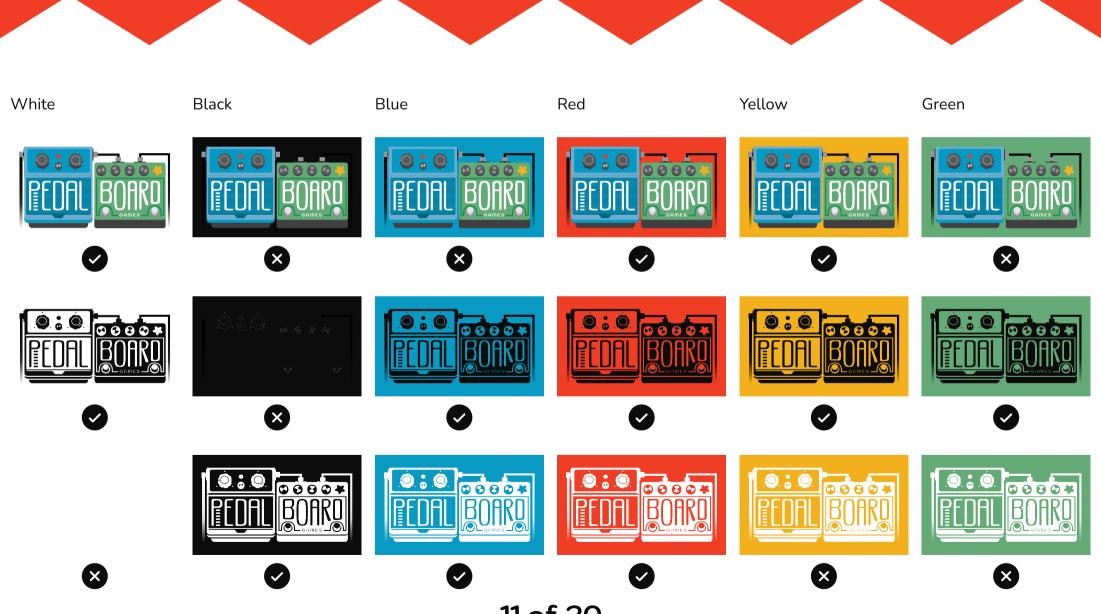
Wordmarks





BACKGROUNDS

When using either the Logos or Wordmarks, Monochrome or inverted variants may be applied to solid colored backgrounds as long as the visual integrity and legibility are maintained



LOGO ON PHOTOS

When placing the logo on a photo ensure that legibility and visual integrity are maintained. You may modify original logo colors using our color scheme to create more contrast.



Photo by Federica Galli



Photo by <u>Ivan Rudoy</u>



Photo by <u>Axville</u>

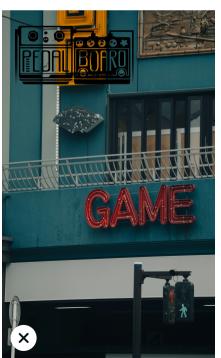


Photo by <u>Taiki Ishikawa</u>



Photo by Kyoshi Reyes



Photo by Lucas Ortiz

MISUAGE

It's important that the appearance of our logo stays consistent.

Here are some general rules to follow while using it.



Don't rotate the logo



Don't Change the color of the text



Don't stretch or alter the shape of the logo



X Darken or brighten the logo



Don't add a container to the logo



Oon't add drop shadow to the logo

COLOR

3

16. Color Scheme

17. Colors extended

COLOR

Our color selection focuses on the "Unique Hue" color scheme.

The colors represent a playful and friendly nature.

They provide simplicity, accessibility, and consistency. Cinnabar - #EF3D27

Moon Yellow - #F2B11C

Pacific Blue - #099AC4

Fern - #65AA77

Oil Black - #0C0C0C

White - #FFFFF

COLOR EXTENDED

Extended Colors are designed for Interfaces, infographics, Illustrations, and product designs where tone pairings improve communication and user experience.

*The original color



Hex: #006784 RGB: 0 , 40, 52 CMYK: 100, 22, 0 48



Hex: #0A89AE RGB: 4, 54, 68 CMYK: 94, 21, 0, 32



Hex: #069AC4 RGB: 2, 60, 77 CMYK: 97, 21, 0,23



Hex: #6AAED1 RGB: 42, 68, 82 CMYK: 49, 17, 0, 18



Hex: #AFD5E7 RGB: 69, 84, 91 CMYK: 24, 8, 0, 9



Hex: #881C05 RGB: 136, 28, 5 CMYK: 0, 79, 96, 47



Hex: #B82E1B RGB: 184, 46, 27 CMYK: 0, 75, 85, 28



Hex: #EF3E27 RGB: 239, 62, 39 CMYK: 0, 74, 84, 6



Hex: #F79A78 RGB: 247, 154, 120 CMYK: 0, 38, 51, 3



Hex: #FCC9B2 RGB: 252, 201, 178 CMYK: 0, 20, 29, 1



Hex: #876401 RGB: 135, 100, 1 CMYK: 0, 26, 99, 47



Hex: #B88913 RGB: 184, 137, 19 CMYK: 0, 26, 90, 28



Hex: #F1B11D RGB: 241, 177, 29 CMYK: 0, 27, 88, 5



Hex: #F8D289 RGB: 248, 210, 137 CMYK: 0, 15, 45, 3



Hex: #FBE6BF RGB: 251, 230, 191 CMYK: 0, 8, 24, 2



Hex: #326343 RGB: 50, 99, 67 CMYK: 49, 0, 32, 61



Hex: #437A54 RGB: 67, 122, 84 CMYK: 45, 0, 31, 52



Hex: #64AA77 RGB: 100, 170, 119 CMYK: 41, 0, 30, 33



Hex: #ABCBAE RGB: 171, 203, 174 CMYK: 16, 0, 14, 20



Hex: #D2E1D1 RGB: 210, 225, 209 CMYK: 7, 0, 7, 12



Hex: #0C0C0C RGB: 12, 12, 12 CMYK: 0, 0, 0, 95



Hex: #1E1E1D RGB: 30, 30, 29 CMYK: 0, 0, 3, 88



Hex: #4B4848 RGB: 75, 72, 72 CMYK: 0, 4, 4, 71



Hex: #006784 RGB: 134, 131, 131 CMYK: 0, 2, 2, 47



Hex: #B2B0B0 RGB: 178, 176, 176 CMYK: 0, 1, 1, 30

EXTRAS

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19. Fonts

20. Icons

21. Patterns

FONTS

We recommend using the original font (Kodchasan) the logo is based off as a header.

And Nunito for body text.

Primary

A Kodchasar

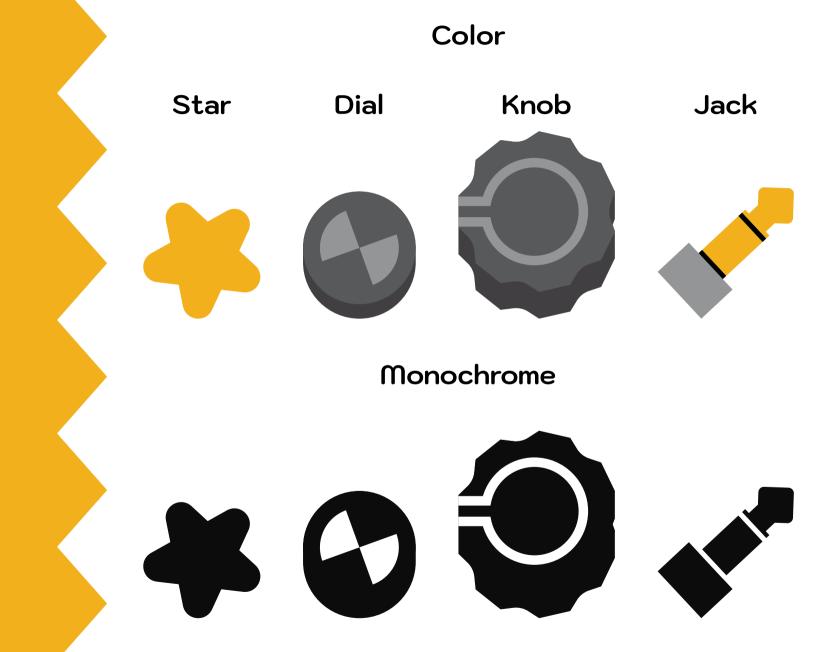
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Secondary

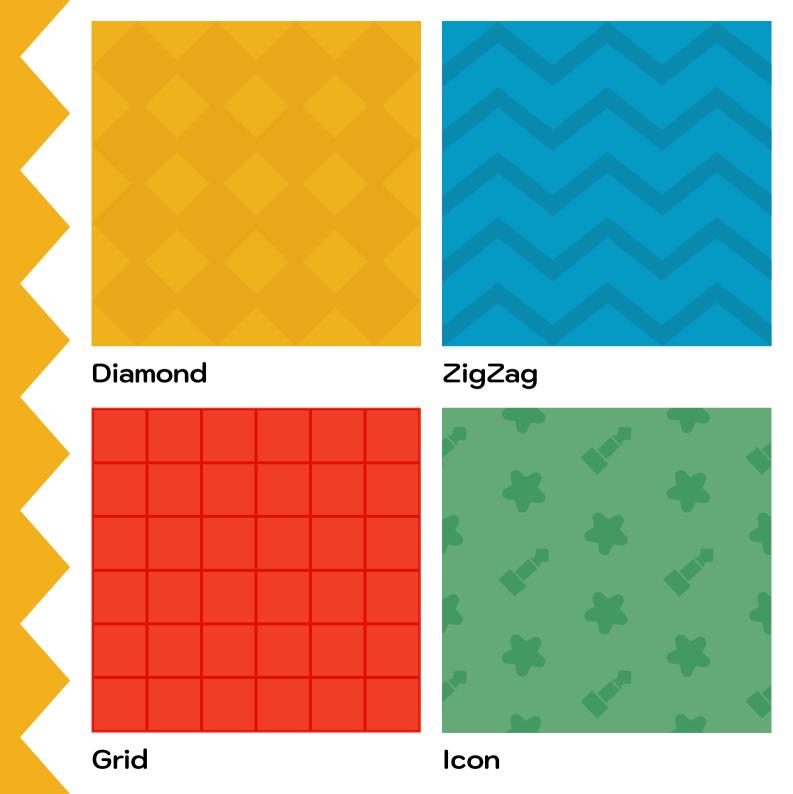
Aa Nunito

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ICONS



PATTERNS



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